

Maurizio Cabras

CV — A companion to the visual project

This profile accompanies the photographic work presented on this site. It gathers the technical, educational and cultural threads that led to a sustained enquiry into the image — understood as process, experiment and language. The full professional CV is available on request through the Contact form.

Education

Diploma in Applied Arts (1989). Apprenticeship at the “Mariolu” goldsmith’s workshop in Nuoro (1987–1988): designing a piece of jewellery — from the rough module to the sketch, through to the finished object — was a first schooling of the eye and of the frame.

Music

Thirty years as a drummer. Musical training at the Nuova Accademia di Musica Moderna in Milan, where Tullio De Piscopo taught, and at the Nuoro Jazz seminar; holder of industrial patent no. 0001372950 (2010) for a double bass-drum pedal system with opposed striking action (the two beaters strike in opposite directions). Rhythm, composition and timing remain a way of seeing.

Technical skills related to the image

A solid command of digital image processing, developed from the early 2000s, including as a teacher. Alongside this sit skills acquired in a structured way — less practised today — in 3D modelling and printing and in geographic data processing (GIS): foundations that hold and that come back with a quick refresher. Aerial drone photography (operator and pilot, Open licence A1/A3 and A2).

Current work

Employed by the Municipality of Olbia (Finance and HR division): a role that has consolidated organisational and methodological skills and structured process management.

Interests

Photography and enquiry into the image, with particular attention to experimental processes, the building of a visual language, and the relationship between technique and perception.